

COURSE SPECIFICATION DOCUMENT

Academic School/Department:	Communications and The Arts
Programme:	MA Art History and Visual Culture
FHEQ Level:	7
Course Title:	Internship
Course Code:	AVC 7902
Total Hours:	300
Timetabled Hours:	0
Guided Learning Hours:	8
Independent Learning Hours:	292 , with a minimum of 280 practice hours (equivalent to 8 weeks full-time on a 35-hour working week, or 15 weeks part-time on a 2.5 day working week)
Credits:	20 UK CATS credits 10 ECTS credits 4 US credits

Course Description:

Students will complete at least 6 weeks of full-time work or the equivalent part-time within an organization to enable participation in graduate level experiential learning and so develop hands-on skills and professional experience which will prepare students for work in a range of arts and creative cultural industries. Placements are supervised, career-related work experiences combined with reflective, academic study that help students ‘learn by doing’. During the internship, the staff of the Internship Office and a faculty supervisor work closely with each student and the organization to ensure that the placement is a successful one.

Pre-requisites:

- MA Art History and Visual Culture students only. Students not taking the 4/20 credit internship may opt to take the 12/60 credit Extended Professional Research Project.
- A 2.75 GPA, no withstanding “F” and “FA” grades.

Aims and Objectives:

- To provide students with an opportunity to participate in graduate-level experiential learning
- To develop the hands-on skills needed for a particular professional environment

- To prepare students for work in the field of international relations and related disciplines
- To reflect upon work experience and possible future career paths
- To consider the application of learned academic knowledge within a professional context
- To develop students' professional communication skills, including written and oral communication

Programme Outcomes:

At the end of this course, the students will have achieved the following programme outcomes: A5, B5, C3, D1, D2, D4.

A detailed list of the programme outcomes is found in the Programme Specification. This is located at: <https://www.richmond.ac.uk/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- demonstrate a critical knowledge of professional practice in the arts and creative cultural industries
- demonstrate professional presentation skills including verbal visual analysis, communicated clearly to specialist and non-specialist audiences
- Communicate clearly, effectively and professionally
- Read critically around the skills and knowledge required to work in a career in the arts and creative industries
- Apply relevant current technologies to enhance research in the creative and cultural industries
- Engage in networking and community-forming

Indicative Content:

- Critical reflection on the internship experience
- The range of career pathways possible within the art world
- Hands-on skills within a specific sector of the arts and creative industries
- Writing within a professional context
- Verbal communication and presentation skills within a professional context
- How to approach the search for an internship

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board and located at: <https://www.richmond.ac.uk/university-policies/>

Teaching Methodology:

This is an experiential learning programme, so instead of being taught in a classroom setting, students learn and develop new skills whilst at work and under the supervision of their

workplace supervisor. The faculty supervisor acts as mentor and guide during the internship, so rather than teaching from the front, they serve as resource for the student to call upon if they are experiencing any issues in the workplace, or require any other assistance or advice. The faculty supervisor will provide feedback on the student journals on a weekly basis, in order to help improve the students learning and development. Deadlines are set for journal submissions as well as other forms of assessment.

Indicative Text(s):

- Berman, K.S. (2017) *Finding voice: A visual arts approach to engaging social change*. Ann Arbor: University of Michigan Press.
- Cottrell, S. (2021) *Skills for success*. 4th edn. London: Palgrave.
- Hooley, T. (2017) *You are hired! Graduate career handbook: Maximise your employability and get a graduate job*. London: Crimson Publishing.
- Israel, M. (2020) *A year in the art world: An insider’s view*. Oxford: Blackwell.
- Sandberg, S. (2015) *Lean in: Women, work, and the will to lead*. London: Ebury Publishing.
- Sommer, D. (2014) *The work of art in the world: Civic agency and public humanities*. Durham, NC: Duke University Press.
- Thornton, S. (2014) *Seven days in the art world*. New York: W. W. Norton & Company.

Journals:

- Museum of Modern Art (MoMA) (2020) *A place to start: Resources and organizations for fighting racism and supporting justice and equality*.
- *On Curating*.
- *Engage*.
- *Tate Papers*.

Websites

Anti-Racism Resources in the Art World, (Artsy, 2020).

See syllabus for complete reading list.

Change Log for this CSD:

Nature of Change	Date Approved & Approval by School or AB
Updated indicative texts	Dept, Jan 23
Updated learning outcomes	Dept, Jan 23
Revision – annual update	May 2023
Total hours updated	